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Surname

Other names

Pearson Edexcel
International
Advanced Level

Centre Number

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Candidate Number

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English Literature

International Advanced Level

Unit 1: Post-2000 Poetry and Prose

Sample Assessment Material for first teaching
September 2015

Time: 2 hours

Paper Reference

WET01/01

You must have:

Source booklet (enclosed)
Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.

Write your answer in the space provided.

EITHER

- 1 Compare the ways in which poets explore challenging human experiences in *A Leisure Centre Is Also a Temple of Learning* by Sue Boyle and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

- 2 Compare the ways in which poets explore changing relationships in *Effects* by Alan Jenkins and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

TOTAL FOR SECTION A = 25 MARKS

[The live question paper will contain ten more pages of answer lines.]

SECTION B: Post-2000 Prose

**Answer ONE question on your chosen text.
Write your answer in the space provided.**

***The Kite Runner* – Khaled Hosseini**

EITHER

- 3** 'A novel that vividly presents both the best and the worst of human nature.'

In the light of this statement, explore Hosseini's presentation of character in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

- 4** 'Hosseini's writing is at its best when he describes the effects of war on places.'

In the light of this statement, explore Hosseini's presentation of the effects of war in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Life of Pi – Yann Martel**EITHER**

- 5** 'It is hard to believe that Pi could be kept alive by a tiger, but that is what happens.'

In the light of this statement, explore the role of Richard Parker in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

- 6** 'A story about storytelling.'

In the light of this statement, explore the ways in which Martel presents ideas about storytelling in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga**EITHER**

- 7** 'Adiga's portrayal of India is essentially one of contrasts.'

In the light of this statement, explore Adiga's use of contrasts in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

- 8** 'It is ironic that Balram murders the one person who shows him kindness.'

In the light of this statement, explore Adiga's presentation of the relationship between Balram and Mr Ashok in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín**EITHER**

- 9** 'Although the novel's title is *Brooklyn*, it could equally have been *Enniscorthy*.'

In the light of this statement, explore how Tóibín presents the setting of Enniscorthy in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

- 10** 'A story that would have been better told through the first-person narrative of Eilis.'

In the light of this statement, explore Tóibín's narrative choices and their effects in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'A novel in which silence is anything but golden.'

In the light of this statement, explore Adichie's presentation of silence in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'If there is a hero in this novel, it is Ifeoma.'

In the light of this statement, explore Adichie's presentation of Ifeoma in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

TOTAL FOR SECTION B = 25 MARKS

Chosen question number:

Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>
Question 6	<input type="checkbox"/>	Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>
Question 9	<input type="checkbox"/>	Question 10	<input type="checkbox"/>	Question 11	<input type="checkbox"/>
Question 12	<input type="checkbox"/>				

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